

Ornaments for #15, "O Sydera"

Vivaldi, *Juditha triumphans*

End of B section:

Ozias

51

les, sint lu - ces mor - ta les.

The musical score shows a single melodic line for Ozias. The vocal part consists of eighth and sixteenth notes. The lyrics are: "les, sint lu - ces mor - ta les.". The measure number 51 is indicated above the staff.

Da capo:

10

O Sy - de - ra, o stel - lae, cum lu - na ca - den - ti e-sto - te fa -

cel - lae in ho - stem fe - ra - - - - - - - - - - les, fe - ra - -

les. O Sy - de - ra, o stel - lae, cum lu - na ca -

den - ti, cum lu - na ca - den - ti e - sto - te fa - cel - lae in ho - stem fe - ra -

les, fe - ra - - les.

The musical score consists of five staves of music for Ozias. The first staff begins with a forte dynamic (indicated by a large 'f') and a tempo marking of 10. The lyrics are: "O Sy - de - ra, o stel - lae, cum lu - na ca - den - ti e-sto - te fa -". The subsequent staves show various melodic lines with different dynamics and articulations like grace notes and slurs. The lyrics continue through measures 14, 18, 22, and 26, with some notes being sustained or repeated. Measure 26 ends with a dynamic marking of 6.