

Ornaments for #18, "Noli ò cara"

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Vivaldi, *Juditha triumphans*

Da capo:

Holofernes

Oboe

Organ

Detailed description: This system shows the first three measures of the piece. The Holofernes part is a treble clef staff with a common time signature, containing three whole rests. The Oboe part begins with a quarter rest, followed by eighth-note patterns with trills (tr) on the second and fourth measures. The Organ part also begins with a quarter rest, followed by eighth-note patterns with a trill (tr) on the fourth measure.

4

Ob.

Org.

Detailed description: This system covers measures 4 to 6. The Holofernes part has three whole rests. The Oboe part starts with a quarter rest, then plays eighth-note patterns with a trill (tr) on the fourth measure. The Organ part starts with an eighth-note pattern and a trill (tr) on the second measure, followed by eighth-note patterns.

7

Ob.

Org.

Detailed description: This system covers measures 7 to 9. The Holofernes part has three whole rests. The Oboe part starts with an eighth-note pattern and a trill (tr~) on the second measure, followed by eighth-note patterns. The Organ part starts with an eighth-note pattern and a trill (tr) on the second measure, followed by eighth-note patterns.

9

tr

Ob.

Org.

11

No-li_ò ca - ra te_ a-do-ran-tis vo-to

Ob.

Org.

14

Du - cis non fa - ve - re, vo-to Du - cis non fa - ve - - - re.

Ob.

Org.

17

Ob.

Org.

19

No - li_ò ca - ra, ca - ra, ca - ra te_a - do -

Ob.

Org.

21

ran - tis vo - to Du - cis non fa -

Ob.

Org.

22

ve - re, te_a-do - ran

Ob.

Org.

tr

24

b
tr

Ob.

Org.

25

tis vo - to Du-cis non fa - ve - re.

Ob.

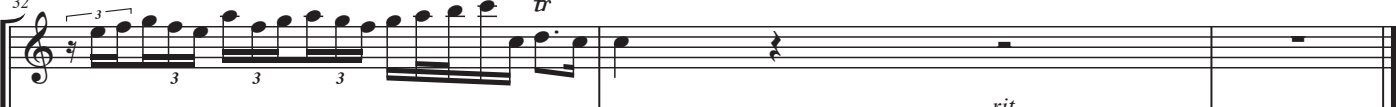
Org.

tr

27
Ob. 
Org. 

29
Ob. 
Org. 

31
Ob. 
Org. 

32
Ob. 
Org. 