

Ornaments for #35, "Neghittosi, or voi che fate?"

Aria for Dalinda

Handel, *Ariodante*

19

Da capo:

Original:

Ne - ghit - to - si_or voi che fa - te? fu - mi - na - - -

30

- - - te, ful - mi - na - te, cie - li_o mai sul ca - po all' em - pio! ful - mi - na - te, ful - mi -

41

na - - - - te, cie - li_o mai sul ca - po_all' em - pio!

50

Ne - ghit - to - si_or voi che fa - te? ful - mi - na - te, ful - mi - na - - -

64

- - - te, cie - li_o mai sul ca - po_all' em - pio, or che

73

Musical score for measures 73-81. The score is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are: "fa - te? ful-mi - na - te, or che fa - te? ful-mi - na -".

82

Musical score for measures 82-86. The score is in treble clef with a key signature of two sharps (F# and C#). The melody includes a trill (tr) in measure 85. The lyrics are: "te, cie-li, o mai sul ca po, all' em - pio!". There are fermatas in measures 83, 84, and 86, with the number 2 above the first and 15 above the last. The number 15 also appears below the staff in measure 86.