

The F major version of this aria dates from a posthumous revival.

# Ornaments for "Myself I shall adore"

Aria for Semele

Handel, *Semele*

## End of "B" section from meas. 73:

Ornamented: *ad libitum* *tr* **3**

was ev-er half so plea - - - - sing. *dal segno* **3**

Original: *tr* **3**

**7** *Dal segno:* *tr*

My-self I— shall a-dore if I— per-sist in ga-zing, if I per-sist in ga-zing, in ga - - -

**12**

- - - - - zing, my-self I shall a-dore if I per-sist in

**17** *tr* *tr*

ga - - - - -

**21** *tr* *tr* *tr* *tr* *tr* *tr*

zing, in ga <sup>3</sup> - <sup>3</sup>

24

zing, in ga - zing, if I per-sist in

30

ga - zing, my-self I shall a-dore, if I per-sist in ga-zing, my-self I shall a - dore, my-self I shall a -

34

dore, if I per - sist in ga -

37

zing, my-self I shall a -

41

dore, if I per - sist in ga -

44

47 *tr* *tr* *tr* *tr* zing,

50 in ga - zing, my-self I shall a - dore, if I per-sist in ga - zing.

52 *tr* *rit.* **Adagio** *tr* 6 6