

Joseph Bologne,
Chevalier de St.-Georges

Violin Concerto in D
Op. 3, No. 1

Edition and cadenzas © Martin Pearlman 2021

Preface

Joseph Bologne, Chevalier de Saint-Georges has long been missing from the history books, despite his importance as a French composer, violinist and conductor during the time of Mozart and Haydn. It is thanks to the early twenty-first-century interest in resurrecting the music of neglected composers of the past -- particularly those neglected due to gender or race -- that his work is becoming recognized and added to the repertoire.

He was born in 1745 in the French Caribbean archipelago of Guadeloupe to a white plantation owner and one of his African slaves. His father, evidently seeing great potential in his son, took him to Paris as a young child to provide him with a fine classical education, as well as training in music and athletics; he eventually brought the boy's mother over to be with her son. By his early twenties, Joseph was a virtuoso violinist, as well as one of the greatest swordsmen in Europe.

While still in his twenties in the early 1770's, he became concertmaster, concerto soloist, and eventually music director of the *Concert des Amateurs*, which, under his direction, became one of the finest orchestras in Paris. In the following decade, as director of *Le Concert Olimpique*, he negotiated a commission for and conducted the premieres of Haydn's six Paris Symphonies. As a composer his output included more than a dozen violin concertos, as well as operas, symphonies, symphonies concertantes, string quartets and other chamber music.

Despite social obstacles that he would encounter as a black man and an "illegitimate" child, Joseph Bologne became something of a celebrity and was well known in Parisian society, as well as at court, where he is even said to have played violin-piano duets with the queen Marie Antoinette.

The present Violin Concerto, Op. 3, No. 1 was almost certainly written by Saint-Georges for himself to play. Like his other concertos, it goes frequently into the highest register of the violin and demands other virtuoso techniques that he clearly enjoyed displaying. At the same time, it has beautiful lyrical passages, as well as a graceful minuet *en rondeau* in the finale.

No manuscript of the score or parts has survived. We have only the printed solo and orchestral parts published in 1773 by Antoine Bailleux. The present edition is based on a copy of that publication held at the Bibliothèque Nationale in Paris. That early publication, however, has a great many careless inconsistencies between the different instrumental parts, as well as numerous errors. As much as possible, the intentions of the composer concerning slurs, articulations, as well as (on occasion) notes, have been reconstructed here by looking at parallel passages and by comparing the various instrumental parts with each other. The cadenzas and the extended ornamentation at fermatas here are mine and are printed in smaller type.

This edition was made for a performance by Boston Baroque and reflects those efforts to correct the inconsistencies and errors in the early printing of Bailleux. However, it is not cluttered by extensive brackets and other markings that would be needed to show what had to be clarified and adapted from the original. For anyone interested in seeing that, the following link will display a score with dotted slurs where slurs were missing and brackets around dynamics and other elements that were missing or misplaced in the Bailleux publication:
<https://baroque.boston/s/Editing-copy-of-Bologne-Concerto-Op-3-No-1.pdf>

Violin Concerto in D, op. 3, no. 1

I.

Joseph Bologne, Chevalier de St.-Georges

Allegro maestoso

Flutes 1 & 2

Oboes 1 & 2

Horns in D

Solo violin

Violin I

Violin II

Viola I

Viola II

Basso

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

6

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

pizz.

Fl. 1/2
Ob. 1/2
Hns 1/2
Solo
Vln. I
Vln. II
Vla. I
Vla. II
Basso

fl.
ob.
h.
sol.
vln. I
vln. II
vla. I
vla. II
b.

p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
arco
p cresc.
f

fl.
ob.
h.
sol.
vln. I
vln. II
vla. I
vla. II
b.

15

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

15

15

15

The image shows a page of a musical score for a violin concerto. The page is numbered '4' in the top left corner. The title 'Violin Concerto in D, op. 3, no. 1' is centered at the top. The score is arranged in a system of nine staves. From top to bottom, the staves are labeled: Fl. 1/2, Ob. 1/2, Hns 1/2, Solo, Vln. I, Vln. II, Vla. I, Vla. II, and Basso. The Solo, Vln. I, and Basso staves have a '15' written above the first measure. The Solo, Vln. I, and Basso parts are marked with a '15' at the beginning of their respective staves. The Solo part features a melodic line with slurs and accents. The Vln. I part has a similar melodic line. The Vln. II part consists of a rhythmic pattern of eighth notes. The Vla. I and Vla. II parts have a melodic line with slurs. The Fl. 1/2, Ob. 1/2, and Hns 1/2 parts have a melodic line with slurs. The Solo, Vln. I, and Basso parts are marked with a '15' at the beginning of their respective staves.

24

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

cresc.

mf

p

24

24

24

28

Fl. 1/2

p

f

Ob. 1/2

p

f

Hns 1/2

f

Solo

f

3

Vln. I

f

3

Vln. II

f

Vla. I

f

Vla. II

28

f

Basso

28

f

32

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

tr

fp

p

f

fp

p

f

f

fp

p

f

f

fp

p

f

p

f

p

f

36

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p *f* *p* *f*

fp *fp* *f*

p *fp* *p* *f*

p *fp* *fp* *f*

p *fp* *fp* *f*

p *fp* *p fp* *p < f*

p *fp* *p fp* *p < f*

p *p* *f*

41

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

Solo

Detailed description: This page of a musical score for a Violin Concerto in D major, Op. 3, No. 1, features nine staves. The top three staves (Fl. 1/2, Ob. 1/2, Hns 1/2) contain woodwind parts with long, sustained notes at the beginning of the page. The Solo part (Violin I) is marked 'Solo' and features a melodic line with various ornaments and dynamics. The Violin II part has a rhythmic accompaniment. The Viola I and II parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a melodic line with sustained notes. The Bass part provides a steady accompaniment. The score is in D major and begins at measure 41.

54

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

54

Vla. II

54

Basso

60

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

mf

p

mf

p

mf

p

mf

p

mf

p

3 3 3 3

65

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

65

65

65

71

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

pizz.

p

71

71

71

77

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

arco

[v]

77

77

Detailed description: This page of the musical score, page 16, contains measures 77 through 81. The key signature is D major (two sharps). The Solo part begins with a sixteenth-note run starting at measure 77. The Violin I and II parts have 'arco' markings above them in measures 78 and 79. The Viola I and II parts also have 'arco' markings above them in measures 78 and 79. The Bassoon part has a '77' marking above it in measure 77. The Flute and Oboe parts have rests in measures 78, 79, and 80. The Horns part has rests in measures 78, 79, and 80. The Solo part continues with a sixteenth-note run in measures 78 and 79, followed by a melodic line in measure 80 and a final phrase in measure 81. The Violin I and II parts have a melodic line in measure 80 and a final phrase in measure 81. The Viola I and II parts have a melodic line in measure 80 and a final phrase in measure 81. The Bassoon part has a melodic line in measure 80 and a final phrase in measure 81.

82

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

cresc. *f* *p*

87

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

87

87

92

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

pizz.

Detailed description of the musical score: The score is for page 19 of the Violin Concerto in D, op. 3, no. 1. It features nine staves. The top three staves (Fl. 1/2, Ob. 1/2, Hns 1/2) are mostly empty, with a small horizontal bar in each measure. The Solo part (Violin Solo) begins at measure 92 with a melodic line: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a trill-like figure on G4 (quarter note, eighth note, sixteenth note, eighth note, quarter note, eighth note, sixteenth note, eighth note, quarter note). The Violin I and II parts play a rhythmic pattern of eighth notes: Vln. I plays G4-A4-B4-C5-B4-A4-G4, and Vln. II plays G4-A4-B4-C5-B4-A4-G4. The Viola I and II parts play a single note G4 in each measure. The Bass part has a pizzicato line starting at measure 92 with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.

96

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

96

Basso

96

99

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

99

Vla. II

99

Basso

106

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

p

p

p

112

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

112

112

116

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

116

116

tr

3

3

3

3

3

3

3

3

3

120

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

120

120

123

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

123

Vla. II

123

Basso

Detailed description of the musical score: The score is for a full orchestra and solo violin. It is in the key of D major (two sharps) and 2/4 time. The page number 123 is indicated at the top left of the first staff. The Solo part (Violin Solo) is the most active, featuring a melodic line that starts on a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The woodwinds (Flute, Oboe, Horns) and strings (Violins I and II, Violas I and II, Basses) are mostly in rests, with some simple accompaniment in the Violin II and Viola II parts. The Solo part has a sharp sign (#) above the final note, C7.

135

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

135

135

Basso

pizz.

139

Fl. 1/2
mp *cresc.* *f*

Ob. 1/2
mp *cresc.* *f*

Hns 1/2
mp *cresc.* *f*

Solo
mp *cresc.* *f*

Vln. I
mp *cresc.* *f*

Vln. II
mp *cresc.* *f*

Vla. I
mp [*cresc.*] *f*

Vla. II
139
mp *cresc.* *f*

Basso
139
arco
cresc. *f*

142

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

p

Vln. I

p

Vln. II

p

Vla. I

p

142

Vla. II

p

142

Basso

p

147

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

fp

f

fp

f

fp

f

fp

fp

f

p

fp

f

p

fp

f

p

f

p

f

151

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

fp

fp

f

p *fp* *f*

fp *fp* *f*

fp *p* *fp* *p* *f*

fp *p* *fp* *p* *f*

p *p* *f*

155

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

155

155

159

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

159

159

164

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

164

Vla. II

164

Basso

The image displays a page of a musical score for a Violin Concerto. The page is numbered 37 at the top right. The title at the top center is "Violin Concerto in D, op. 3, no. 1". The score is arranged in a system of staves. From top to bottom, the staves are: Fl. 1/2, Ob. 1/2, Hns 1/2, Solo, Vln. I, Vln. II, Vla. I, Vla. II, and Basso. The Solo violin part is the most active, starting at measure 164 with a melodic line that includes slurs, accents, and a fermata. The other instruments (Flute, Oboe, Horns, Viola I, Viola II, and Bass) are mostly silent, indicated by rests. The Violin I and II parts have some activity, including slurs and accents. The key signature is D major (two sharps) and the time signature is 4/4. The page number 164 is written above the Solo, Vla. II, and Basso staves.

169

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

p

172

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

175

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

175

175

182

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

3

182

182

182

Detailed description: This page of a musical score for a Violin Concerto in D major, Op. 3, No. 1, contains measures 182 through 187. The score is arranged in a system with ten staves. The top three staves are for Flute 1/2, Oboe 1/2, and Horns 1/2, all of which are silent in this section, indicated by horizontal lines. The Solo part (Violin) begins in measure 182 with a triplet of eighth notes (F#4, G4, A4) and continues with a melodic line. The Violin I and II parts have a similar melodic line, with Violin II starting in measure 183. The Viola I and II parts play a rhythmic accompaniment of quarter notes (F#3, G3, A3) in measures 182-183, then rest. The Bassoon part plays a similar rhythmic accompaniment in measures 182-183, then rests. The Solo part ends in measure 187 with a sixteenth-note flourish.

188

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

197

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

cresc.

cresc.

cresc.

cresc.

cresc.

Tutti

Fl. 1/2
f *p* *f* *p* *f* *p* *f* *p*

Ob. 1/2
f *p* *f* *p* *f* *p* *f* *p*

Hns 1/2
f *p* *f*

Solo
p *f* *p* *f* *p* [*f*]

Vln. I
f *p* *f* *p* *f* *p* *f*

Vln. II
f *p* *f* *p* *f* *p* *f*

Vla. I
f *p* *f* *p* *f* *p* *f*

Vla. II
f *p* *f* *p* *f* *p* *f*

Basso
f *p* *f* *p* *f* *p* *f*

215

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

f

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

219

Fl. 1/2

f

Ob. 1/2

f

Hns 1/2

f

Solo

f

Solo

p

Vln. I

f

p

Vln. II

f

p

Vla. I

f

219

Vla. II

f

219

Basso

f

230

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

pizz.

p

p

p

230

230

235

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

arco

arco

235

235

235

239

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

239

Vla. II

239

Basso

242

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

242

242

245

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

245

Vla. II

245

Basso

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

rit.

a tempo

dolce

dolce

251

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

dolce

251

Vla. II

dolce

251

Basso

The musical score is arranged in a standard orchestral format. The top three staves (Fl. 1/2, Ob. 1/2, Hns 1/2) are currently silent, indicated by horizontal bars. The Solo Violin part begins at measure 251 with a melodic line featuring a trill and various ornaments. The Violin I and II parts provide harmonic support with rhythmic patterns. The Viola I and II parts also contribute to the harmonic texture, with the Viola II part marked *dolce*. The Bass part is silent throughout this section.

257

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

pp

pp

pizz.

261

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

arco

264

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

264

Vla. II

264

Basso

The image displays a page of a musical score for a Violin Concerto. The page number is 61, and the title is 'Violin Concerto in D, op. 3, no. 1'. The score is for measures 264-266. The instruments listed are Flute 1/2, Oboe 1/2, Horns 1/2, Solo Violin, Violin I, Violin II, Viola I, Viola II, and Bass. The Solo Violin part is the most prominent, featuring a fast, intricate melodic line with many sixteenth notes. The Violin I and II parts have long, sustained notes with phrasing slurs. The Viola and Bass parts have rhythmic patterns with accents.

267

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

267

267

267

270

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

8^{va}

p

Vln. I

Vln. II

Vla. I

270

Vla. II

270

Basso

274

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

p

p

f p

f p

f p

274

274

274

277

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

f p

cresc.

Vln. I

f p

cresc.

Vln. II

f p

cresc.

Vla. I

cresc.

Vla. II

277

cresc.

Basso

277

cresc.

280

Fl. 1/2

f

Ob. 1/2

f

Hns 1/2

f

Solo

f

rit.

Allegro

Vln. I

f

Vln. II

f

Vla. I

f

Vla. II

280

f

Basso

280

f

Detailed description: This page of a musical score for a Violin Concerto in D major, Op. 3, No. 1, contains measures 280 through 282. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1/2, Oboe 1/2, Horns 1/2, Solo Violin, Violin I, Violin II, Viola I, Viola II, and Cello/Bass. The key signature is D major (two sharps). The time signature is 4/4. The music begins at measure 280 with a forte (*f*) dynamic. The Solo Violin part features a rapid sixteenth-note passage. The woodwinds and strings provide harmonic support. At measure 281, the tempo is marked as *rit.* (ritardando). At measure 282, the tempo changes to **Allegro**. The score concludes with a fermata over the final notes of each staff.

Solo

rit.

Solo

p *f* **Presto**

Solo

rit. *a tempo*
dolce

Solo

f

Solo

3

Solo

accel. *rit.* *tr*

283

Fl. 1/2 *f*

Ob. 1/2 *f* *fp* *f* *fp* *fp*

Hns 1/2 *f* *fp* *p* *fp* *p* *f*

Solo *fp* *fp* *f* *fp*

Vln. I *f* *fp* *fp* *f* *fp*

Vln. II *f* *fp* *fp* *f* *fp*

Vla. I *f* *fp* *p* *fp* *p* *f* *fp*

Vla. II *f* *fp* *p* *fp* *p* *f* *fp*

Basso *f* *p* *p* *f*

288

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

f p

f

p

fp

p

f

p

fp

p

f

p

f

p

f

p

f

p

f

292

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

292

292

II.

Adagio

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

con sord.

p

p

p

p

p

dolce

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

p

16

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

p pizz.

Vln. II

arco

Vla. I

Vla. II

16

Basso

16

20

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

f

p

pizz.

20

20

20

20

20

24

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

arco

arco

p

tr

Tutti

28

Fl. 1/2 *p* *cresc.*

Ob. 1/2

Hns 1/2

Solo *p* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. I *p* *cresc.*

Vla. II 28 *p* *cresc.*

Basso 28 *cresc.*

31

Fl. 1/2

f *p*

Ob. 1/2

Hns 1/2

Solo

f *p*

Vln. I

f *p* *p*

Vln. II

f *p* *p*

Vla. I

f *p*

Vla. II

31

f *p*

Basso

31

f *p*

35

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

f

p

f

p

p

f

p

39

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

39

39

The image displays a page of a musical score for a Violin Concerto. The page is numbered 80 at the top left and is titled "Violin Concerto in D, op. 3, no. 1" at the top center. The score is arranged in a system of nine staves. From top to bottom, the staves are labeled: Fl. 1/2, Ob. 1/2, Hns 1/2, Solo, Vln. I, Vln. II, Vla. I, Vla. II, and Basso. The Solo part is the most active, featuring a melodic line with various ornaments, including grace notes and trills, and dynamic markings such as *mf*. The Vln. II part provides a rhythmic accompaniment with eighth and sixteenth notes. The other instruments (Fl. 1/2, Ob. 1/2, Hns 1/2, Vla. I, Vla. II, and Basso) are mostly silent, indicated by rests. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The page number 39 is written above the Solo staff and below the Vla. II and Basso staves.

43

Fl. 1/2 *mf* *p*

Ob. 1/2

Hns 1/2 *p.* *mp* *p*

Solo

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. I *mf* *p* pizz.

Vla. II *mf* *p* pizz.

Basso *mf* *p*

47

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

47

47

47

3

tr

senza sord.

senza sord.

[arco]

[arco]

52

Fl. 1/2

Hns 1/2

Solo [senza sord.]

Vln. I

Vln. II

Vla. I

Vla. II

Basso

rit.

f

f

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ad libitum

Solo

accel.

p

cresc.

f

rit.

Solo

f

p

(♩ = c. 42)

rit.

III.

Rondeau

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

3

15

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

15

15

15

The image shows a page of a musical score for a violin concerto. The page is numbered 87 in the top right corner. The title is "Violin Concerto in D, op. 3, no. 1". The score is for a full orchestra and a solo violin. The instruments listed on the left are Fl. 1/2, Ob. 1/2, Hns 1/2, Solo, Vln. I, Vln. II, Vla. I, Vla. II, and Basso. The Solo part is marked "Solo" and "p". The Vln. I and Vln. II parts are also marked "p". The score is in D major and 4/4 time. The page number 15 is written above the first measure of each staff. The Solo part begins with a melodic line that is then taken up by the Vln. I and Vln. II parts. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. I and Vla. II parts play a melodic line. The Basso part plays a rhythmic pattern of eighth notes.

22

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

p

Detailed description of the musical score: The score is for measures 22-28 of the Violin Concerto in D, op. 3, no. 1. The key signature is D major (two sharps). The time signature is 4/4. The Solo violin part begins in measure 22 with a trill on G4, followed by a melodic line. The woodwinds (Flute 1/2, Oboe 1/2, Horns 1/2) are mostly silent, with some rests. The strings (Violins I and II, Violas, Cellos) play a rhythmic accompaniment. Dynamics include piano (p) for the strings. The score is arranged in a standard orchestral layout with staves for Flute 1/2, Oboe 1/2, Horns 1/2, Solo violin, Violins I and II, Violas I and II, and Basses.

29

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

rit.

a tempo

p

3

29

29

Mineur

Musical score for measures 47-52. The score includes parts for Solo, Vln. I, Vln. II, Vla. I, Vla. II, and Basso. The Solo part begins at measure 47 with a melodic line. The string parts (Vln. I, Vln. II, Vla. I, Vla. II) provide accompaniment, with Vln. I and Vln. II marked *p*. The Basso part is silent in this section.



Musical score for measures 53-58. The score includes parts for Solo, Vln. I, Vln. II, Vla. I, Vla. II, and Basso. The Solo part begins at measure 53 with a melodic line. The string parts (Vln. I, Vln. II, Vla. I, Vla. II) provide accompaniment. The Basso part is silent in this section.

Musical score for measures 60-65. The score includes parts for Solo, Vln. I, Vln. II, Vla. I, Vla. II, and Basso. The Solo part features a melodic line with a trill at the beginning. The strings provide harmonic support with various rhythmic patterns. A dynamic marking of *p* (piano) is present below the Basso staff.



Musical score for measures 66-71. The score includes parts for Solo, Vln. I, Vln. II, Vla. I, Vla. II, and Basso. The Solo part features a melodic line with a trill at the beginning and triplets. The strings provide harmonic support with various rhythmic patterns. A dynamic marking of *tr* (trill) is present above the Solo staff.

72

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

75

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

79

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso



86

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

slow / accel.

p

87

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

a tempo

3

Vln. I

p

Vln. II

p

Vla. I

87

Vla. II

87

Basso

94

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

f

104

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

104

104

104

109

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

109

109

109

Detailed description: This page of the musical score, page 100, features nine staves. The top three staves are for Flute 1/2, Oboe 1/2, and Horns 1/2. The Solo part is a single staff with a complex sixteenth-note pattern. The Violin I and II staves have a simple rhythmic accompaniment. The Viola I and II staves have a sustained note with some movement. The Bassoon staff has a rhythmic accompaniment. The page number 109 is written at the beginning of the first five staves.

114

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

114

114

Detailed description: This page of the musical score, page 101, contains measures 114 through 118. The key signature is D major (two sharps). The Solo part is the most active, featuring a continuous sixteenth-note run that begins in measure 114 and continues through measure 118. The Violin I and II parts have long, sustained notes in measures 114 and 115, followed by more rhythmic activity in measures 116 and 117. The other instruments (Flute, Oboe, Horns, Viola I, Viola II, and Bass) provide harmonic support with sustained notes and occasional rhythmic patterns.

119

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

119

119

123

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

123

123

123

8^{va}

p

p

The musical score is arranged in a standard orchestral format. The top staves are for Flute 1/2, Oboe 1/2, and Horns 1/2, all in treble clef. The Solo part is in treble clef and features a melodic line with a 'p' dynamic marking and a '8va' instruction. The Violin I and II parts are in treble clef, and the Viola I and II parts are in alto clef. The Bassoon part is in bass clef. The score is in the key of D major and 4/4 time. The Solo part begins with a melodic line in the first measure, followed by a series of eighth notes. The '8va' instruction is placed above the Solo part, and the 'p' dynamic marking is placed below the Solo part. The Solo part ends with a final note in the fifth measure.

128

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

Vln. I

Vln. II

Vla. I

Vla. II

Basso

p

p

3

128

128

128

134

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo

f

poco rit.

accel.

f

lunga

p

Vln. I

Vln. II

Vla. I

Vla. II

134

Basso

134

135

Fl. 1/2

Ob. 1/2

Hns 1/2

Solo *a tempo*

Vln. I *p*

Vln. II *p*

Vla. I

Vla. II 135

Basso 135

